



PITCHING @ BERLINALE

“HEROINES IN SERIES”

PRESENTATION OF THE WINNING PROJECTS

FEBRUARY 20TH 2023 FROM 3-5 P.M.

AT THE EFM RESTAURANT IN THE GROPIUS PAVILLON BERLIN

DETAILS

From a mysterious force that usurps a computer game developed by Tilda and Yeliz themselves, to 16-year-old programmer Anna who becomes an agent for the Ministry of Internal Affairs, to two 21st century kids who travel through time with the first female world traveler Ida Pfeiffer from the 19th century, to computer freak Mavi, her social media-addicted twin brother and her quirky grandma, who are outwitted by a robot, to the supposed "combinant" – the highly talented young scientist Kimi, to the 10-year-old alien Mini, who experiences exciting adventures on Earth during her "outer planet year".

The winners (Daniel Andrew Wunderer with "Goblincave", Marc Schlegel with "Agent Anna", Julia R. Waldner & Elisabeth Schmied with "Discover Ida!", Alice Karasek with "Hack me out of here!", Regine Anour with "Kimi Katz - The Academy of Tomorrow" and Dani Purer with "Mini") of the script competition "Heroines in Series – Next Generation" pitch their series concepts with female role models from the fields of mathematics, computer science, natural science and technology for young audiences, teens and families. The Austrian Federal Ministry of Labour and Economy (BMAW) has launched the highly endowed screenwriting contest "Heroines in Series" to qualitatively improve the portrayal of female characters, strengthen the positioning of women in the industry and at the same time create an impetus for the development of series in Austria.

The event is aimed at producers, TV editors, platform scouts and anyone interested in children's, youth and family series. Free admission.

Moderator

Hanna Reifgerst, programmer young audience, dramaturg

For further information

drehbuchwettbewerb@filminaustria.at or office@drehbuchforum.at

The pitching is a cooperation between BMAW, FILM in AUSTRIA and Drehbuchforum Wien.

“GOBLINCAVE”

TECHNOLOGY + CREATIVITY ≥ MAGIC

DANIEL ANDREW WUNDERER

LOGLINE

After a dark presence takes over their self-made video game and players start experiencing spooky events, 13-year-old nerd friends Tilda (the creative one) and Yeliz (the techie) join forces with the nonchalant Mark and Oswald, a medieval ghost that lives in a smartphone, to stop the game and solve the century old mystery behind the evil entity.

FACTS

specification: 8 x 30 minutes

genre: Youth-Mystery

target audience: children and young adults

status: mini-bible, pilot-treatment



© Matteo Vegetti

DANIEL ANDREW WUNDERER

is a Filmmaker and Screenwriter from South Tyrol who lives in Vienna. He worked in assisting roles on numerous documentaries and feature films before starting to write his own stories. In 2019 he co-directed the documentary "Money Bots" (2020) for ARTE. The follow up project "Flash Wars" is scheduled for release in 2023.

Daniel is also an alumnus of several writing residencies: Drehbuchklausur in Baden (2018) and Kitzbühel (2020), Biennale College in Venice (2019) and RACCONTI Script Lab (2018) in South Tyrol. In 2022 he published his first comic book.

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"AGENT ANNA"

MARC SCHLEGEL

LOGLINE

After 16-year-old misfit Anna wins a programming competition, she is recruited by a secret agency of the interior ministry. Annas new job as an undercover agent is to infiltrate the network of 17-year-old cybercriminal Luca, who runs a dark web marketplace. Gaining new self-confidence through this quest, Anna finally finds the recognition she has long sought in Luca's group of cybercriminals, which soon brings her into a conflict of loyalties between the agency and her new friends.

FACTS

specification: 6 x 30 minutes

genre: dramedy-spy miniseries

target audience: children and young adults

status: pitch deck, pitch bible, treatment



© Marc Schlegel

MARC SCHLEGEL

is a director and writer based in Vienna Austria. His work include several TV series and feature films. He is a member of the Austrian Filmacademy and mainly works in the comedy genre.

FILMOGRAPHY (SELCTION)

- "Sommer auf drei Rädern" (Feature SWR/Arte/ORF)
- "Tanken - mehr als super" (Sitcom ZDFneo)
- "Meine heile Welt" (Mockumentary Series RBB/ARD)
- "Schmidts Katze" (Feature SWR)
- "Man kann nicht alles haben" (Screenplay, Feature ORF/Arte)
- "Curling für Eisenstadt" (Screenplay, Feature ORF/MDR)

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“DISCOVER IDA!”

JULIA R. WALDNER & ELISABETH SCHMIED

LOGLINE

Ida Pfeiffer – this REAL historic figure was the first female world traveller who lived in the 19th century of Vienna and became a bestselling travel writer, explorer and adventurer. Her discoveries are still on display today at the Natural History Museum of Vienna.

When the two cousins Billy and Ossi from present-day Vienna witness the name of their famous ancestor Ida Pfeiffer disappear from the history books before their eyes and the name of Ida’s arch-enemy appears instead, the two must discover that Ida’s arch-enemy is on a revenge mission with a time machine to usurp Ida’s discoveries and fame.

Now the two kids must travel through time themselves in the hijacked time machine to the 19th century to ensure that their eccentric ancestor Ida experiences all the travels, discoveries and adventures that made her so famous, so that her rival doesn’t steal Ida’s place in the history books.

19th-century-Ida with two kids from the 21st century? Trouble and fun are guaranteed ...

FACTS

specification: 8 x 22 minutes (episodic)

genre: Action-Adventure, animated series

target audience: kids 6+

status: pitch bible, pilot episode (treatment)



© Julia R. Waldner

JULIA R. WALDNER

is a Malagasy-Austrian screenwriter known for writing comedy and animation for series and feature films. She holds a degree in theater, film and media studies and studied screenwriting at Vancouver Film School. She also branched out into script consulting. Currently she works on a new comedy feature for the big screen.

SELECTED FILMOGRAPHY

- 2023 PAPA ROCKT (working title) - Writer
Feature Film, Comedy | in development
funded by ÖFI | AT
- 2020 WHERE NO ONE KNOW US - Script
Consultant
Feature Film, Drama | Wega Film | AT
FOX IN A HOLE - Story Consultant
Feature Film, Drama | Golden Girls Film-
production | AT
- 2017 INFINIMIX - MISSION AFRICA - Writer
Series Pilot, Animation | 2 Episodes |
Little Lights Studio GmbH | AT
PEPITA & MAX - Writer
Shortfilm, Animation | Kultur&Medien-
werkstatt GmbH | CH
THE MIGRUMPIES - Script Consultant
Feature Film, Comedy | Golden Girls
Filmproduction | AT
- 2014 LILLY THE WITCH - Writer
TV-Series, Animation | S3, 2 Episodes |
Dor Film, Trixter, Umedia, WRD, ORF,
BBC | AT

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© Gregor Kuntscher

ELISABETH SCHMIED

is a novelist and screenwriter. She is known for the biopic about Austrian Skiing legend Franz Klammer "Chasing the Line" (2021) which premiered at the Zurich Film Festival in 2021 and is the Closing Night Event at the Whistler Film-Festival 2021. Her YA novels: "Mädchen können immer" and "Der Penner im Pyjama ist mein Papa" and the stage play "Vorhof zum Paradies" - a play about Iraqi child soldiers. Elisabeth has studied SF & F Writing at New York University (postgraduate) and is currently working on various projects for the big and the small screen. Elisabeth ist represented by Scenario Agency.

FILMOGRAPHY (EXCERPT)

- 2023 HERIBERT, TV Movie (Comedy), Co-
Writer, Production: ORF/SWR Media-
thek, Aichholzer Film;
- 2023 PULLED PORK, Feature Film, Story Edi-
tor, Production: SAMARA FILM;
- 2022 RUBIKON, SF-Feature Film, Story Editor,
Production: Graf Film, Samsara Film, dis-
tributor: Filmladen (Austria), Playmakers
(international)
- 2021 KLAMMER (Biopic Franz Klammer),
Feature Film, Co-Writer, Production: Epo
Film, Samsara Film, distributor: Constan-
tin Film (Austria), PRAESENS (Schweiz),
Picture Tree (international)
- 2014 LILLY THE WITCH, TV Series, Writers
Room, screenplay season 3 episode 2;
Production: Dor Film, Umedia, WRD,
ORF, BBC

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"HACK ME OUT OF HERE"

ALICE KARASEK

LOGLINE

At the center of this comedy mini-series are 12-year-old MAVI, IT-nerd and outsider, and her popular twin brother ALVIN, who is determined to become the next social media star. The dissimilar siblings are forced to spend the summer holidays with their weird inventor grandma USCHI, where they discover a secret, underground tunnel in which their grandmother is keeping the talking robot DUMPLING prisoner.

Having no clue about the evil potential of Dumpling, the kids release the robot. An adventurous road trip begins with the trio's urgent mission to find and reprogram the escaped robot who is capable to control minds and wants to seize power over humanity. To prevent more disaster, Mavi's programming talent, her twin brother Alvin's social media skills and grandma Uschi's technical know-how are needed.

FACTS

specification: 25 minute series and 8 episodes per season

genre: Comedy

target audience: Kids 8-12, Family Entertainment

status: series bible, treatment



© Vendy Jargos

ALICE KARASEK

Born in 1984 in Vienna

2023: Certificate in "Television Writing", UCLA, California

2010: MA "Journalism", University Krems, Austria

2008: BA "Media and Cultural Studies", London College of Communication

WORK

2022: Launch of Gokid Media and "Planet Noise" as Producer, Series Creator, funded by "Vienna Business Agency"

2011- end 2020: employed at Tower 10 Ltd, worked on various Kids TV Series for ORF and ZDF among other things as writer, senior editor, director.

2008: Soleil Film Ltd, Founding member, producer, writer, director

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“KIMI KATZ – THE ACADEMY OF TOMORROW”

REGINE ANOUR & DANI PURER

LOGLINE

2055. The loner Kimi (16) has an extraordinary talent. Is she possibly a ‚combinant‘, a highly talented exceptional scientist who could save mankind and the planet? After Kimi joins the “Academy of Tomorrow” – an unusual school for science – to help her father, she soon has to make a decision: Is she going to use her talent against the anti-scientific “Returnees”, or does she continue to pursue only her own interests no matter what happens to the world around her. One thing is for sure: Kimi has to outgrow herself and accept her responsibilities.

FACTS

specification: 6x45 minutes, ongoing horizontal series

genre: sci-fi adventure

target audience: teenagers, young adults, adults

status: series bible, pilot script, season arc – first season



© Regine Anour

REGINE ANOUR

born in 1976 in Vienna/Austria, married, two daughters. Regine studied Veterinary Medicine in Vienna/Austria and at Washington State University. Then focused on screenwriting, attending, among others, courses of Syd Field and Michael Hauge. Since 2011 she is working freelance as an author.

FILMOGRAPHY

UNDERDOC: dramedy series, project optioned by Gebhardt Productions/ Austria

2017: Semifinalist international New Orleans TMS Screenwriting Contest
Semifinalist TMS Screenwriting Contest Chicago
2022: chosen participant of TWL Europe

OPERATION GRANNY: cinema/family/animation, in preproduction, Samsara Film/Arx Anima/Austria

TV series WISCHEN IST MACHT: comedy; episode 1 "Russenparty", episode 7 "Spendengala" airing 2020, episode 13 "Möge die Macht mit uns sein" in preparation, ORF/Gebhardt Productions/Austria

BIONIC: Miniseries/Science Thriller, together with Dani Purer, Project optioned by Odeon Film/Germany Winner of Austrian screenwriting competition "Heroines in Series" 2020

AUFPUTZT IS: after the comedy show of Gery Seidl (Austrian comedian), together with Gery Seidl and Robert Buchschwenter, in preparation Gebhardt Productions

SALAM FAMILY: family dramedy series, concept including pilot sold to Gebhardt Productions and ORF

You can find the cv and contact of Dani Purer on the next page.

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“MINI”

DANI PURER & REGINE ANOUR

LOGLINE

The alien Mini is doing her “off-planet year” on Earth and has taken up residence with 10-year-old Selin for the occasion. Sassy Mini and super-smart Selin make a truly other-worldly pair, hurtling through the world of science and technology at the speed of light, with laughter and learning always going hand in hand.

FACTS

specification: 20 minute partially animated series with completed episodes, 10 episodes per season

genre: adventure stories that whet appetite for science

target audience: ground school / elementary school kids, 6 to 10 years old

status: series bible, 1st draft pilot script



© Alexander Gebhardt

DANI PURER

born 1977 in Vienna. Degree in cinematography and production from the Filmacademy Vienna (University of Music and performing Arts Vienna). After more than 10 years as a cinematographer for mainly documentaries and TV-formats she put her focus back to the production side of filmbusiness with the post-graduate-program "L'Atelier-Masterclass of the German-French Filmacademy" (2006/07). Since 2013 she develops fictional TV- and cinema-projects for Gebhardt Productions GmbH in Vienna.

WRITING PROJECTS TOGETHER WITH REGINE ANOUR

BIONIC, mini-series, science thriller (optioned by Odeon Fiction)

KIMI KATZ – THE ACADEMY OF TOMORROW, youth-series, near future

MINI, partially animated kids-series

DIE PERFEKTEN WEIHNACHTEN – IN FÜNF SCHRITTEN ZUR KRISE, Christmas TV-film, by Gebhardt Productions

You can find the cv and contact of Regine Anour on the previous page.

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SPACE FOR YOUR NOTES

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SPACE FOR YOUR NOTES

IMPRESSUM

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