



### GENERAL FACTS FISA+ & ÖFI+

- 30% grant on the Austrian spend + 5% Green Filming Bonus + Gender Gap Financing
- No yearly cap
- Fiction, documentary & VR projects (VR only FISApplus)
- Maximum funding per project:
  - 5 mio. Euro (film)
  - 7.5 mio. Euro (series)
- Cultural Test applicable
- No applications after start of filming or production parts in Austria

### GREEN FILMING BONUS

- Prerequisite:
  - Certification with the Austrian eco-label UZ76
  - OR
  - Achievement of a target value of a catalog of criteria (based on UZ76)
- Verification of the fulfilled criteria by an independent agency (FISApplus) or the Green Filming department of ÖFI (ÖFI+)
- Additional costs that arise as part of Green Filming (e.g. Green Consultant, UZ76 licenses, etc.) can be recognized as eligible costs.

FISApplus is the funding measure of the Federal Ministry of Labour and Economy and is handled by Austria Wirtschaftsservice Gesellschaft mbH (aws).

If you have any questions about the funding requirements, submission criteria and the application process, please contact **Austria Wirtschaftsservice Gesellschaft mbH**.

[www.fisaplus.com](http://www.fisaplus.com)

The National Film Commission FILM in AUSTRIA is the first and central point of contact for monitoring and supporting international film, TV and streaming projects and potential applicants for funding within the framework of FISApplus.

If you have any questions about locations, possible service production companies and initial consultation, please contact **FILM in AUSTRIA**.

[filminaustria.com](http://filminaustria.com)  
[filminaustria@aba.gv.at](mailto:filminaustria@aba.gv.at)

The Austrian Film Institute (ÖFI) is Austria's biggest national film funding agency in terms of cinema productions. Support is provided along the value chain from script development to project development, production and distribution.

Since January 2023 the funding program is extended by ÖFI+, an automatic scheme based on the Austrian spend.

If you want to learn more about funding for Austrian cinema films, contact the **Austrian Film Institute**:

[filminstitut.at](http://filminstitut.at)  
[office@filminstitut.at](mailto:office@filminstitut.at)

FISApplus



ÖFI+



## THE NEW AUSTRIAN FILM & TV INCENTIVE



## THE NEW AUSTRIAN FUNDING LANDSCAPE

Austria is proud to have launched an extensive incentive system that allows productions to increase value creation in Austria, attract foreign production and to create qualified jobs.

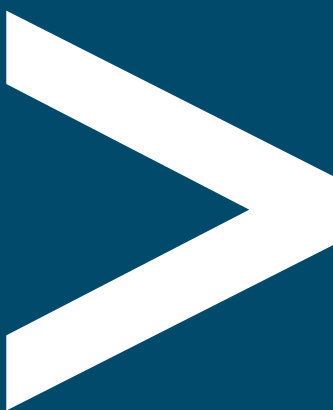
Since incentive systems play an essential role in the highly competitive and increasingly globalized film industry in order to attract international productions from cinema, television and streaming and to strengthen national productions, we welcome the model that came into force on **January 1<sup>st</sup>, 2023**, and also includes a climate bonus.

### THE MODEL IS BASED ON 3 PILLARS

International service productions in cinema, TV & streaming (FISApplus)

Austrian TV and streaming productions (FISApplus; TV in coordination with the Austrian television fund)

Austrian cinema films and distribution (ÖFI+)





## INTERNATIONAL SERVICE PRODUCTIONS TV, STREAMING & CINEMA

- Live action & animation, VFX, film music or postproduction (production parts)
- Qualified independent Austrian company operates as service production company

### FINANCIAL REQUIREMENTS

- Service production agreement
- If necessary approval of regional institutions

### MINIMUM SPEND IN AUSTRIA

- Fiction: 150.000 Euro
- Documentary: 80.000 Euro
- Animation, VFX, music, postproduction: 25.000 Euro

### NO MINIMUM TOTAL PRODUCTION BUDGET

### FUNDING INSTALMENTS

- 30% after start of shooting or production parts in Austria
- 70% after final review of the project

Can be cumulated with funding of other institutions or local authorities with the exception of funding from federal funds

## AUSTRIAN PROJECTS TV & STREAMING

- Not commissioned, but financial contribution of a media service provider (TV broadcaster, video on demand service etc.) with a minimum of 30% of the total production costs
- Projects must officially be recognized as Austrian film or series
- Co-productions with other countries are possible

### FINANCIAL REQUIREMENTS

- Personal contribution
- 55% of the total production costs secured through binding commitments from media service providers and funding entities

### MINIMUM SPEND IN AUSTRIA

- Fiction: 150.000 Euro
- Documentary: 80.000 Euro

### MINIMUM TOTAL PRODUCTION BUDGET

- 1.8 Mio. Euro (film)
- 600.000 Euro (series: per episode >45 min.)

### FUNDING INSTALMENTS

- 30% after signing the contract
- 30% after start of shooting
- 20% after half of shooting
- 20% after final review of the project

Can be cumulated with funding from other institutions or regional authorities. Cumulation with subsidies from federal funds is excluded, except for projects that meet the "Exzellenzbonus" of the Austrian Television Fund.

## ÖFI+ PRODUCTION FUNDING

- Feature film and documentaries for cinema
- Qualified independent Austrian company as applicant
- National production or international coproduction according to Coproduction Treaties
- 25% added value bonus in case of additional investment from abroad

### FINANCIAL REQUIREMENTS

- Approval of national or regional funding entities in Austria or
- 30% of Austrian financing in place (national or Austrian majority coproductions)
- 50% of non-Austrian financing in place (Austrian minority coproductions)

### MINIMUM SPEND IN AUSTRIA

- Fiction: 150.000 Euro
- Documentary: 80.000 Euro

### NO MINIMUM TOTAL PRODUCTION BUDGET

### FUNDING INSTALMENTS

- 30% after signing the contract
- 25% after start of shooting
- 20% after end of shooting
- 10% after presentation of rough-cut
- 15% after final review of the project

Can be cumulated with funding from other institutions or regional authorities. Cumulation with subsidies from FISAplus or the Austrian Television Fund are excluded.

## ÖFI+ DISTRIBUTION

- Automatic support for release or distribution of Austrian films or acknowledged international coproductions on the basis of Austrian spend
- Qualified Austrian film distribution company holding distribution rights, being fully responsible of P & A budget and rendering comprehensive distribution service including booking & billing

### MINIMUM SPEND IN AUSTRIA

- 25.000 Euro

### NO MINIMUM TOTAL DISTRIBUTION BUDGET

### FUNDING INSTALMENTS

- 70% after signing the contract
- 30% after final review of the project